

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

011 Input

Project 8802 Interim Report:

Note: In each case the large building in the center of the photo was assumed to be the target structure. However, descriptions may include activities associated with the site in general. Data refers to present time unless otherwise noted.

Source #018: Inside the target structure a machine oil smell was present. Also, dimly-lit rooms with long tables along the walls. There was the overall impression of an "assembly" area where things were "added to" an already assembled thing. Descriptions of the "thing" include tall, slanted, slender, thin, straight, and a "funny green color". People were working on this from underneath it and had to assume awkward positions to do so.

Source #079: Described the interior of the target structure as being much like a "laboratory". The area was sterile; a large, odd-shaped piece of equipment was sitting on a table. Workers here examine and probe. The work is tedious and frequent breaks are taken. Associated ideas include "optical, illusionary, binary, movement, flow of data" and "charting, mapping, examining". Concepts connected with the end product were "upgrading, updating, new".

Source #003: The description of the target structure includes perceptions of spacious, bright, white rooms and (perhaps) chrome/stainless steel pipes or tubing. People are engaged in ongoing activities; its like a hospital, but more intricate. Concepts associated with this idea are: "micro-segments, microscale, elaborate, detailed, complex, and assemblage." Scheduled to occur sometime in the near future something like a trial run of technical equipment--like the first operation of a prototype. This idea seems to be associated with an object/machine that is horizontal, well made, metallic, mechanical, electrical and electronic. "Test-bed" is also a related concept. The object is precise and complex; (perhaps it might be compared with an arming/functioning mechanism for a device). Presently it is being "assembled"; but this task is complicated. People must place components into proper relative positions requiring very tight tolerances and where direct observation of the placement is often not possible--almost like they have to "feel" as they put it together.

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Source #011: Described the interior of the target structure as being like an abandoned warehouse; dark, dingy and dirty with pallets lying about. In the past, this area was associated with light industrial manufacturing.

Source #095: Described a large, empty room with a high ceiling. The room is dark and dingy; the floors are bare except for a low, flat object (like a box or mattress). In the near future, a sickly-sweet chemical smell (perhaps like a hospital smell) is associated with the room.

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